

Maus quotes about richieu

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Switch Nav Join today and never see them again. When you enter your email address, you agree to receive emails from Shmoop and check that you are over 13 years old. Vladeck: What happened to you, Francoise? Are you crazy or what?! I've had all the time to make sure this schwarzer doesn't steal from us products from the back seat! Francoise: What?! It's outrageous! How can you, of all people, be such a racist? You're talking about blacks the way the Nazis said about Jews! Vladeck: Ah! I thought really you're smarter than that, Francoise... It's not even comparable, schwarzers and Jews! Understanding questions - Answer all the questions in 1-2 complete sentences: Page 11: Why does Art have such problems deciding how to portray his wife? Art was hard to decide how to portray his wife in his comic book. His wife considered it natural to make herself a mouse, but Art believed that the general image of the French should not be a mouse, and that it was important to take into account centuries of anti-Semitism, the Dreyfus case and Nazi collaborators. Ins: But you're French! I mean the French as a whole. Let's not forget the centuries of anti-Semitism... I mean, what about the Dreyfus case? Nazi collaborators! - (Pg. 11) Page 15: Who was Richie? Why does art feel inadequate compared to it? Richie is Art's ghost brother. They never met because Richie was killed at the age of five or six before Art was born. In Art's life, Ritchie was just a big photograph in his parents' bedroom. However, this photo has always been a representation of a good child, as opposed to art, which will get in trouble and do bad things every now and then. His parents always thought that if Richie was alive, he would become a doctor and marry a rich Jewish girl. Compared to art, Richie has always been considered positive and successful. Toss: My brother is a ghost since he was killed before I was born / He was only five or six. They didn't talk about Richie, but this photo was kind of a rebuke. He would become a doctor and marry a rich Jewish girl... Creep. (Pg. 15) Page 19-20: Why is Vladeck upset with salt and wooden matches? What does that say about his personality? Vladek is upset with the salt because there was already a container half full and Mala opened a brand new container before she left. He is unable to eat sodium in his diet, and feels it is a waste to have two containers of salt open when it is not used. Vladeck thought it would be a waste. He's also upset with wooden matches because Art has already used two of them, one to warm up coffee and one to light a cigarette. Wooden matches had to be bought rather than freely given, making him feel that it should only be used in very needy ways and save it. In addition, Vladeck believes that smoking is not only bad for art, but also negatively due to Breathlessness. These reactions show his personality is that he is a very humble person who would normally like to keep everything whenever possible and will not use the money very often, but only for necessity. Toss: I can't eat on my diet any sodium. I don't even need one container salt, but two open salts! I haven't left so much and already make the coffee you used one. Only for lighting in the oven I use them. These are wooden matches I have to buy! The paper is the same as what I can spend in the lobby of the Pines Hotel for free. (Pg. 19-20) Pg 27 - What role did Abraham's character play in Vladek and Ani's imprisonment? What, according to Vladek, eventually happened to him? (Speak to the last point of the forward for further clarification) Abraham's role in Vladek and Ana was to help them escape to Hungary, where life is better than in concentration camps. However, the poles that were supposed to help Abraham with the escape plans decided to betray them, making the escape unsuccessful. Vladeck believes that Abraham probably escaped through the chimney or ended up dead, but he was never seen again. The quotes: The Poles that organized the escape understood The Yiddish. So they knew you were waiting to hear if I was safe. Abraham I did not see again ... I think he came out of the chimney. Pg 28 - what kindness does polish priest Vladek show? Why does Vladeck say: Did he put a different life into me? The polished priest told Vladek that the number he had on his wrist, given when he entered the concentration camp, meant a Jewish number of lives, and that he was sure that Vladek would come through all the suffering in the concentration camps alive. Vladek decided to believe what the priest had shown him, and every time he did not feel positive, he looked at his number on his wrist. Vladeck said that the priest had put a different life into it, because the number and what the priest said gave him hope. This made him look forward to freedom. Toe: And look! Taken together it is 18. This is Tea, the Jewish number of life. I can't know if I'm going to survive this hell, but I'm sure you'll come through it all alive! I began to believe. I tell you, he put another life in me. (Pg. 28) Pg 31-32 - Why does Capo give Vladek special treatment? Capo had a special attitude towards Vladek in the concentration camps, because he could speak both Polish and English. Capo gave Vladek suggestions on where to stand when S.S. comes so that he could not take the job. He was named and brought to a room full of food rolls, eggs, meat and coffee. In exchange for food, Vladeck taught Kapo English for a couple of hours. In addition, Kapo also gave Vladek the opportunity to choose clothes, shoes and belts that were the right sizes and seem to be tailored. Toss: Listen. There are too many prisoners here. SS will prepare you all tomorrow. Be sure to stand on the left. What the Wait? Sit down and eat! Wash off all your clothes. Choose things that fit. (Pg. 31-33) Analysis Of The Questions - Answer all questions in no less than four sentences: Pg 30 - Why does Polish Capo, who himself is a prisoner, treat other prisoners so badly? Polish Capo treated prisoners so badly because when he was one of the prisoners like them, he was treated so badly by another Capo. Treating other inmates badly seems to be his way of relieving his anger and trying to get back to all the bad things that have been done to him. Moreover, if he did not know German and Polish like some of the prisoners, he would not have been Capo. So he's also trying to use his skills. Pg 36-37 How does Vladek's behavior in hotel pines echo his life in the camp? Vladek's life in a concentration camp is included in a lot of covert activities. He always hid in Capo's room, where S.S. came to take the workers and talk to him in English. He also learned to lie to get better treatment in concentration camps; even though he wasn't a tin man and just looked like a professional tin man was working, he claimed that the tin-man in the ordered to be known as a skilled worker who received the best treatment. Vladek's behavior at the Pines Hotel showed what he used to do things that weren't necessarily right, just like breaking into a hotel. When he won one of the bingo games, and gave his card to the lady, he lied that he was not interested in prizes, although the truth is that he did not have a number at all. Pg 33-35 Given that Mandelbaum disappears soon after owning Vladeck gets him a new pair of shoes and a belt, was it worth the hassle? Would it be better for Vladek to maintain his favors? Support your answer. Although Mandelbaum disappeared shortly after Vladeck got him a new pair of shoes and a belt, I believe it was worth the trouble, because in such terrible situations as living in concentration camps, it is important to help each other and be there for each other when necessary. Vladek's actions showed that he was faithful to his friend and did not forget to share the benefits when He was rewarded with Capo. It wouldn't be better for Vladek to keep his favors because I don't think you can really use up the favor later, and while his friend is still there, he has to do everything he could and share everything. Art never meets his brother Richie, who was born before the war. In 1943, when conditions in Europe deteriorated, Ani's sister Tosha took Ritchie to stay with a relative in another Polish city. When the Germans arrive in the city to take the Jews to the camps, Tosha commits suicide and poisons Richie, as well as her own children. For most of his life, Art only knows Richie as a photograph, a photograph of a cherub boy with a tragic death, which Art, alive never could live to. Art Provides Photography to Richie in His Devotion to Part Part which is dedicated to Richie and the children of art. Join today and never see them again. When you enter your email address, you agree to receive emails from Shmoop and check that you are over 13 years old. 13.

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